

Pure Imagination

By **Mark Taha** - Oct 24, 2015



This show has a cast but no plot or dialogue. It consists of songs by Leslie Bricusse, a prolific songwriter if ever there was one – more than forty musical shows and films, many other songs, two Oscars, and a list of artistes who’ve recorded his songs reads like a *Who’s Who* of popular music; more than sixty by Sammy Davis Junior, for instance.

Siobhan McCarthy was too ill to perform on the last day, so a few songs were left out, still leaving more than forty. If you like his songs, it’s a great time out, and I’ve been a fan for decades. Indeed, I had no idea that he co-wrote *My Old Man’s A Dustman* (under a pseudonym) and *Out Of Town* as well as shows like *Scrooge*, *Pickwick*, and *Stop the World – I Want To Get Off*.

David Willetts and Giles Terara are excellent, Niall Sheehy is a name to remember, but honours go to the blonde, beautiful, talented Julie Atherton. Her name belongs in lights.

I also appreciated the free sweets given to the audience during *The Candy Man*, my only criticisms would be not enough songs from *Pickwick*, their PC rewriting of *If I Ruled The World*, and their cutting out the funny part of *Look At That Face*.